

Biophonic Beats

Melissa Grey & David Morneau





photos:Yuri Pires Tavares

Melissa Grey & David Morneau are composer-producers who design music informed by elemental themes: time, space, nature, language, dance.

Composed and performed by Melissa Grey & David Morneau, **Biophonic Beats** is a structured improvisation for benjolin synthesizer and trombone.

Biophonic Beats was recorded live on June 25, 2018, at Flower Cat HQ in New York City for Ao Vivo no Casarão | Lado B (a music-documentary series that shows independent musicians performing live in unexpected places.)

Ao Vivo no Casarão was conceived by Cristina Müller, Giuliano Rossi and Yuri Tavares.



(I) Biophonic Beats 23'49

Flower Cat (FC008) July 25, 2021 \$10 composition Melissa Grey & David Morneau

> benjolin Melissa Grey

trombone David Morneau

sound recording David Morneau, Michael Campos, and Miguel Tang

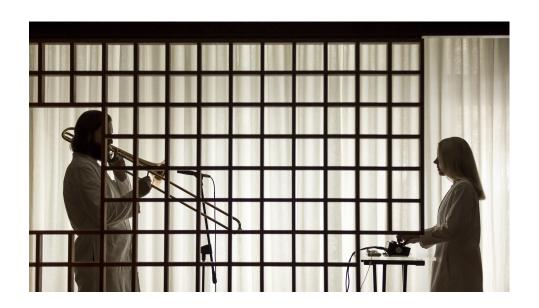
2018 mixing Melissa Grey & David Morneau and Miguel Tang

2021 mixing and mastering Melissa Grey & David Morneau

cover art based on photo by Yuri Pires Tavares

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produced by Melissa Grey & David Morneau



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