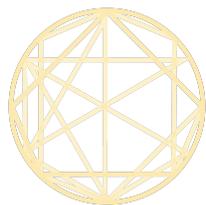


004 • PETITE ecstasy



photos: Yuri Pires Tavares



Melissa Grey & David Morneau are composer-producers who design music informed by elemental themes: time, space, nature, language, dance.

History repeats: Melissa Grey & David Morneau return to the expansive universe of *Photon Ecstasy* to survey for slippery drones, sparkling beats, and hallucinatory, shifting textures. Like the light from distant stars, these sounds arrive from the past, focused by the lens of the duo's inscrutable and immersive creative process.

benjolin
Melissa Grey

trombone, Game Boy
David Morneau

This process is the sound of **PETITE ecstasy**. The gravitational force generated by the combination of Grey's benjolin synthesizer and Morneau's trombone pull together programmed beats, Game Boy chimes, a recitation by Dan Rose, and the palatial voice of mezzo-soprano Jessica Bowers.

mezzo-soprano
Jessica Bowers

voice
Dan Rose

PETITE ecstasy is born from the nebula left behind by *Photon Ecstasy*.

- (1) Hum Prohibitor
- (2) The Beguiler
- (3) DNA-Photon
- (4) Planertrees
- (5) Trillion—Trilliant
- (6) Kepler's Farewell
- (7) Mathematics House
- (8) Kepler-19
- (9) Petite Field Illuminator

composition, beats, programming, mixing
Melissa Grey & David Morneau

inspired by *The DNA-Photon Project*
by Dan Rose

mastered by Eric Honour

Flower Cat (FC004)
November 16, 2018

© 2018 Flower Cat

produced by Melissa Grey & David Morneau

